

## Coronado HS Orchestra Handbook 2020-21

This bulletin is provided so that you are presented with information needed throughout the year. At any time in the year, should you have questions about the orchestra program, please call Mrs Hernandez at Coronado HS 236-2000 or via email at [lway@episd.org](mailto:lway@episd.org)

Please keep up to date on orchestra happenings at [coronadohighschoolorchestra.com](http://coronadohighschoolorchestra.com)

Thank you in advance for your support and cooperation.

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### Rehearsal (class) Expectations:

1. Take your place quickly and quietly and prepare for rehearsal
2. Bring instrument and all materials daily
3. Practice assignments and make best effort to attend extra rehearsals
4. Show courtesy and respect to students and director
5. Keep the room clean
6. Dispose of gum, food, drink (except for water)
7. Electronic devices are not in use during rehearsal time
8. Always show your best effort

### Specific Expectations for Virtual Learning:

1. Camera ON or you are not present
2. Sitting Up with appropriate Clothing
3. Audio available when called upon
4. Engaged, listening and participating in virtual discussion/conferences
5. Not busy playing video games or involved in other non-classroom activities during virtual discussions/conferences/rehearsals

Failure to meet expectations will result in:

1. Conference with student
2. Contact to parent
3. Conference with parent
4. Administrator intervention

Note: Any unacceptable behavior that endangers students, teachers, instruments or equipment will be referred to administration.

### **Rehearsals:**

Sometimes outside rehearsals (before or after school) will be called. Students should make every effort to attend these rehearsals. Notify the director in advance if you have an unavoidable conflict. Outside rehearsals will be considered part of the course grade.

Absences as well as tardies may keep a student from performing, cause them to lose their chair, and/or result in the lowering of their grade.

### **Seating:**

Seating will be determined by the director in order to enhance the sound of the ensemble. Seating is ALWAYS subject to change.

### **Tests and Grading:**

Students should be prepared to play alone in class for chairs or a grade on any day.

Participation, performances, schoolology submissions and rehearsal grades will comprise the grade.

Everyone who has signed up for the Coronado Orchestra is a member of the orchestra, but not everyone can or will perform. Like in other activities, some people are not ready to perform. Students who cannot perform their

concert or contest music be asked not to perform. Students who miss rehearsals may also be asked not to perform.

### **Equipment:**

Students should have an instrument in good playing condition at every rehearsal. EPISD rentals available for \$45 for the school year.

Other supplies include: (extra set of strings), rosin, pencil, music kept in a folder, folding stand for home practice or outdoor concerts, nametag on case!

### **UNIFORMS:**

Each student is required to have an orchestra polo shirt for casual performances.

The formal concert uniform will be issued upon receipt of a signed uniform agreement and payment of the \$20 annual uniform fee. Uniforms will be expected to be returned at end of year for cleaning or the student will be billed for replacement expense.

All students will wear black dress shoes with formal concert uniform.

Any student who is inappropriately dressed for a performance may be disallowed from performing.

### **CHSOA (Orchestra Boosters):**

The purpose of the booster association is to support the students and director of the Coronado HS Orchestras. This association is the sponsoring organization for all of the orchestra's fundraising efforts. The orchestra is very grateful for the existence of this organization and hopes that all families will want to become members!

### **Private Lessons:**

Private instruction is always encouraged. Students are urged to engage a teacher which has been recommended by the orchestra director. Private instruction helps students better prepare for all region, all state, solo/ensemble and college auditions. Talk to Mrs Hernandez for contact information for reputable private teachers in the area.

### **EPSYO:**

Committed students are encouraged to audition for one of the EPSO youth orchestras. Information is available at [www.EPSYOs.org](http://www.EPSYOs.org). Scholarships are available to assist with tuition.

### **Academic Eligibility:**

Music students in Texas are subject to the "no pass no play" law. Students are urged to monitor their academic progress in all classes. Students who fail to meet a minimum grade of 70 in any course will not be able to participate for the remainder of the eligibility period.

### **Lyre Awards (Lettering):**

Students who letter in orchestra must meet all of the following requirements:

- Perform in all school concerts and festivals which your class enters
- Perform in UIL solo/ensemble festival
- Maintain academic eligibility for the entirety of the school year
- Receive no grade lower than 90 in orchestra for any grading period
- Freshmen and students in the 1<sup>st</sup> period orchestra are required to audition for All region and if selected must perform with the all region orchestra

### **Preliminary Calendar:**

'20-'21 dates will be made available as soon as they are known.

May 29-31, 2021 TSSEC UT Austin for state qualifiers

Concert Dress for performances: under normal circumstances)

Winter concert, All region, UIL solo/ensemble, Pre UIL, UIL concert/sightreading, Side by side, (EPISD Jazz) all formal concert attire (uniform).

Halloween Concert: costume or black pants/shirt

Orientation concert, spring concert jeans and polo